## BEFORE THE OFFICE OF TAX APPEALS STATE OF CALIFORNIA

| IN THE MATTER OF THE APPEAL OF, | )             |            |
|---------------------------------|---------------|------------|
| NEWPORT JEWELERS BY GABE ARIK   | )<br>) OTA NO | . 21098578 |
| CORP (REHEARING),               | )             |            |
| APPELLANT.                      | )             |            |
|                                 | )             |            |

TRANSCRIPT OF PROCEEDINGS

Cerritos, California

Thursday, January 19, 2023

Reported by: ERNALYN M. ALONZO HEARING REPORTER

| 1                                 | BEFORE THE OFFICE OF TAX APPEALS  |
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| 2                                 | STATE OF CALIFORNIA   |
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| 5<br>6<br>7<br>8<br>9<br>10<br>11 | IN THE MATTER OF THE APPEAL OF,  NEWPORT JEWELERS BY GABE ARIK CORP (REHEARING),  APPELLANT.  )  APPELLANT. ) |
| 13<br>14                          |   |
| 15                                | Transcript of Proceedings, taken at   |
| 16                                | 12900 Park Plaza Dr., Cerritos, California,   |
| 17                                | 91401, commencing at 1:05 p.m. and concluding   |
| 18                                | at 3:38 p.m. on Thursday, January 19, 2023,   |
| 19                                | reported by Ernalyn M. Alonzo, Hearing Reporter,  |
| 20                                | in and for the State of California.   |
| 21                                |   |
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| 1  | APPEARANCES:        |   |
|----|---------------------|---|
| 2  |                     |   |
| 3  | Panel Lead:         | ALJ ANDREW KWEE                             |
| 4  | Panel Members:      | ALJ ANDREW WONG                             |
| 5  | ranci nambers.      | ALJ SUZANNE BROWN                           |
| 6  | For the Appellant:  | STEVEN MATHER<br>D. ARIK                    |
| 7  |                     |   |
| 8  | For the Respondent: | STATE OF CALIFORNIA<br>DEPARTMENT OF TAX OF |
| 9  |                     | FEE ADMINISTRATION                          |
| 10 |                     | RANDY SUAZO<br>CHAD BACCHUS                 |
| 11 |                     | JASON PARKER                                |
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| 1  |  | <u>I N</u> | I D E X    |           |         |
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| 2  |  |            |            |           |         |
| 3  | <u>EXHIBITS</u>                                      |            |            |           |         |
| 4  |  |            |            |           |         |
| 5  | (Appellant's Exhibits 1-14 were received at page 8.) |            |            |           |         |
| 6  | (Department's Exhibits A-O were received at page 8.) |            | 8.)        |           |         |
| 7  |  |            |            |           |         |
| 8  |  | OPENING    | S STATEMEN | <u>1T</u> |         |
| 9  |  |            |            |           |         |
| 10 |  |            | <u>PA</u>  | <u>GE</u> |         |
| 11 | By Mr. Mather  |            | 1          | 3         |         |
| 12 | By Mr. Suazo   |            | 7          | 7         |         |
| 13 |  |            |            |           |         |
| 14 | APPELLANT'S<br><u>WITNESSES:</u>                     | DIRECT     | CROSS      | REDIRECT  | RECROSS |
| 15 | D. Arik  | 21         |            | 68        |         |
| 16 |  |            |            |           |         |
| 17 |  | CLOSIN     | G STATEME  | NT        |         |
| 18 |  |            | PA         | <u>GE</u> |         |
| 19 | By Mr. Mather  |            | 9          | 7         |         |
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Cerritos, California; Thursday, January 19, 2023 1:05 p.m.

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JUDGE KWEE: So we are opening the record in the appeal of Newport Jewelers by Gabe Arik Corporation, and this is a rehearing matter. This rehearing matter is being heard before the Office of Tax Appeals, and the OTA Case Number is 19044686. Today's date is Thursday, January 19th, 2023, and the time is approximately 1:05 p.m. This hearing is being conducted in Cerritos, California, and we're also live streaming on our YouTube channel.

The hearing is being conducted and heard by a panel of three Administrative Law Judges. My name is Andrew Kwee, and I will be the lead Administrative Law Judge. To my right is Judge Andrew Wong, and to my left is Judge Suzanne Brown. They are the other two members of this panel. All three of us will be meeting after the hearing, and we will produce a written decision as equal participants.

Although I will be the judge conducting this hearing, any member of this Panel may ask questions or otherwise participate during this process at any time to ensure that we have everything we need to decide this appeal.

| 1  | For the record, I'd ask the parties to please            |
|----|--|
| 2  | state their names and who they represent. And I'll start |
| 3  | with the representatives for the tax agency, CDTFA.      |
| 4  | MR. SUAZO: Randy Suazo, hearing representative,          |
| 5  | CDTFA.   |
| 6  | MR. PARKER: Jason Parker, Chief of Headquarters          |
| 7  | Operations Bureau with CDTFA.                            |
| 8  | MR. BACCHUS: Chad Bacchus with CDTFA's Legal             |
| 9  | Division.  |
| 10 | JUDGE KWEE: Okay.  |
| 11 | And I'll turn to Appellant. Would you please             |
| 12 | identify yourselves for the record.                      |
| 13 | MR. MATHER: Steve Mather for the Appellant               |
| 14 | Newport Jewelers.  |
| 15 | MR. ARIK: Daniel Arik for Newport Jewelers.              |
| 16 | JUDGE KWEE: Okay. Thank you. And I understand            |
| 17 | that, Mr. Arik, you'll be testifying today?              |
| 18 | MR. ARIK: Yes.   |
| 19 | JUDGE KWEE: Okay. Just may I get your name or            |
| 20 | title. I believe you're an officer of the corporation,   |
| 21 | but I wasn't clear if you are, for example, president or |
| 22 | vice president or what your capacity was there?          |
| 23 | MR. ARIK: It was a CFO.                                  |
| 24 | JUDGE KWEE: CFO. Great. Okay.                            |
| 25 | And I understand CDTFA does not have any                 |

objections to hearing testimony from Appellant's witness? 1 MR. SUAZO: No objections. 2 3 JUDGE KWEE: Okay. And for the exhibits, OTA distributed exhibit 4 5 binders, which is basically the documents that the parties 6 provided to us, but we distributed that with the minutes 7 and orders a couple of weeks ago. And I understand that CDTFA has Exhibits A through O, and that I did not receive 8 any additional exhibits following our conference the other 10 So that constitutes the entirety of CDTFA's 11 exhibits. Is that accurate for CDTFA? 12 MR. SUAZO: That's accurate. 13 JUDGE KWEE: Okay. And I understand, Appellant, 14 you did not have any objections to admitting Exhibits A through O for CDTFA; is that correct. 15 16 MR. MATHER: That's correct. 17 Okay. And for Appellant I have JUDGE KWEE: 18 Exhibits Numbers 1 through 14, and I did not receive any 19 additional submissions after the conference. 20 understanding is that your exhibits -- the entirety of you 2.1 exhibits are 1 through 14; is that correct? 22 MR. MATHER: That's correct. 23 JUDGE KWEE: Okay. And, CDTFA, my understanding is there's no objections to admitting those documents into 2.4 25 evidence; is that correct?

1 MR. SUAZO: That's correct.

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JUDGE KWEE: Okay. So Exhibits A through O for CDTFA and Exhibits 1 through 14 for Appellant are admitted into evidence without objection.

(Appellant's Exhibits 1-14 were received in evidence by the Administrative Law Judge.)

(Department's Exhibits A-O were received in evidence by the Administrative Law Judge.)

And as far as the issues, we did discuss the issues in this appeal during the prehearing conference.

Those issues are summarized in the minutes and orders, and they are also posted on the agenda, so I won't restate those now.

But just to confirm for the parties, CDTFA, are the issues that are listed, are those accurately summarized in the minutes and orders and agenda?

MR. SUAZO: Yes, it is.

JUDGE KWEE: Okay. And for Appellant, is that also your understanding those are the issues for this appeal?

MR. MATHER: Yes, that's right. I haven't looked at it recently. There were a couple of issues that we discussed that were not supposed to be, at least, presented or discussed today. And I just wanted to be clear that, for the record, those are issues that we

continue to pursue.

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JUDGE KWEE: Oh, yes. And I did have the two items that while you are free to mention them, the issues that we are asking the parties to focus on were the issues that were listed on the agenda. Although, this is your hearing if you want to talk about those items, you know, of course, you're free to talk about them. But just the focus of the hearing I think would me most helpful if they focused on the issues that are listed on the agenda and that we discussed at the prehearing conference as the primary issues for this appeal.

MR. MATHER: I understand.

JUDGE KWEE: I'm sorry one second.

We were just discussing that the fan of the server is making a rattle again. Are you guys in the audience, you're not having any problems hearing us? That's not a problem for you, is that?

MR. MATHER: No, not at all.

MR. SUAZO: No.

JUDGE KWEE: Then we will just continue.

And, Ms. Alonzo, are you having any issues with the background noise?

THE STENOGRAPHER: If everyone can keep their voices up, that will be fine.

JUDGE KWEE: So yeah, if the parties, if you

don't mind speaking just a little louder. It's kind of 1 2 harder because it's coming from our end, so we're the ones 3 having a problem hearing you as opposed to you guys hearing us. So yeah, if you do speak up a little bit, 4 5 that would be much appreciated so that our stenographer 6 can capture what is said today. 7 MR. ARIK: Of course. 8 JUDGE KWEE: Thank you. 9 So the time frame that we had discussed at the 10 prehearing conference was that Appellants would have 20 11 minutes for an opening presentation and 160 minutes for 12 witness testimony, and CDTFA would have 30 minutes for 13 their presentation. And then each party would have 10 14 minutes for any closing remarks that they would like to make before we conclude. 15 16 Does that sound -- is that accurate for you, 17 CDTFA? 18 MR. SUAZO: That's accurate. 19 JUDGE KWEE: Okay. And for Appellant, is that 20 accurate for you too? 21 MR. MATHER: Yes, I think so. I'm not sure that 22 we really want much of an opening statement. We'd rather 23 just kind of get into the presentation.

JUDGE KWEE: Okay. And there's just one thing I was going to ask. Are you -- the 160 minutes estimate for

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the witness testimony, are you anticipating using the full 1 2 160 minutes, or are you thinking it might be shorter than 3 that? MR. MATHER: I think it will be shorter. 4 5 JUDGE KWEE: Okay. Because if it's going to go that far, we would have to call a recess at some point to 6 7 allow our stenographer time to take a rest. But if -- how about I will go for 2 hours and at the 2-hour mark if it 8 9 sounds like, looks like, feels like we're going to be 10 continuing longer, then I will call a recess. 11 MR. MATHER: Yes. I think we'll be done in two 12 hours. 13 JUDGE KWEE: Okay. Great. With that, I believe 14 we are ready to move on to the parties' presentations. 15 I'll just double check. Are there any questions from 16 either party? 17 CDTFA, do you have any questions before we get 18 started. 19 MR. SUAZO: No questions. 20 JUDGE KWEE: Okay. And for Appellant, did you 2.1 have any questions before we turn it over to you for your 22 opening statement and witness testimony? 23 MR. MATHER: No questions. Well, I guess the 2.4 only question is, are we going to just do our statement

and testimony now and then have CDTFA do their

| 1  | presentation? Is that kind of the revised schedule?        |
|----|--|
| 2  | JUDGE KWEE: Yes. So I was thinking that I would            |
| 3  | start with you. You would do your opening presentation,    |
| 4  | and then we would have your witness testimony. He could    |
| 5  | either testify in the narrative, if you didn't want to ask |
| 6  | him questions. That's fine too. And I'll swear him in      |
| 7  | before we get started.                                     |
| 8  | And then at that point, because there is                   |
| 9  | testimony under oath, CDTFA would have an opportunity to   |
| 10 | have questions for the witness. And then I would allow     |
| 11 | the panel here to ask questions. At that point we turn it  |
| 12 | over to CDTFA for their 30 minutes once questions are      |
| 13 | concluded. And then each party would have their 10         |
| 14 | minutes for closing remarks.                               |
| 15 | MR. MATHER: Okay.  |
| 16 | JUDGE KWEE: Okay. Then, Mr. Arik, would you                |
| 17 | raise your right hand.                                     |
| 18 | MR. ARIK: Yeah.  |
| 19 |  |
| 20 | D. ARIK,   |
| 21 | produced as a witness, and having been first duly sworn by |
| 22 | the Administrative Law Judge, was examined and testified   |
| 23 | as follows:  |
| 24 |  |

JUDGE KWEE: Okay. Thank you. You may proceed

with your presentation followed by witness testimony.

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## PRESENTATION

MR. MATHER: All right. Again, just to repeat for the record, there are two issues that have been raised previously that have been ruled upon that I wanted to be clear that we're continuing to pursue and maintain. First was the granting of the rehearing motion, which just for the record's sake of discussion of history, there was a —the taxpayer previously had a hearing with the Board of Equalization in November of 2017, and there was a determination, a vote at that hearing on the day that, five to nothing, that the petition was going to be upheld, and the audit determination was going to be reversed in its entirety.

And there was also a vote of 4 to 1 to determine that all of the refund claims that the taxpayer claimed to have submitted were, in fact, found to have been submitted and, therefore, the refund would be determined to be fully allowed. After that hearing, I had conversations with the CDTFA, if that's even what they were called at the time. I can't remember.

And it became apparent that they were deliberately refusing to finalize the determination of the Board because they could drag this out long enough so that

the Board would lose its authority on December 31st, of 2017, and create the -- and the Office of Tax Appeals took over.

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So that deliberate refusal or enter or recognize the decision of the Board in that case was successful because this -- then in March the -- the Department filed a request for rehearing based on nothing that was different than what had happened at the Board hearing.

And this agency granted it, which we continue to maintain was a gross miscarriage as particularly because the Department we believe was acting in a fraudulent fashion with respect to deliberately withholding the finalization of the decision in the case. So that was five years ago. We're back here now still talking about the same issues with different faces, but we don't believe we should be here.

Secondly, the other kind of set-aside issue was

Judge Kwee had authored the opinion granting the rehearing

motion which in its terms -- by its terms was,

essentially, we believe prejudging the record in the case

which was necessary to finding on several of the issues

that are the more immediate issues we're going to talk

about today in which the opinion of the agency is written

by Judge Kwee was that there was no substantial evidence

to support the taxpayer's position, which certainly sounds

like prejudging the evidence based on no hearing at that time.

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And so therefore, we had asked that Judge Kwee recuse himself, and he has declined that invitation. So that is another issue that we continue to maintain as being erred on the part of the agency. So that aside, the more substantial or the issues that go more to the merits today, the first one is the Department's determination of unreported taxable sales. I have been in practice inside and outside the government for 40 years, and I can say with a great deal of certainty this is the single worse audit I have seen in my career.

This was the most -- it was the most unsupported, most inappropriate use of an estimation that I've ever seen. And as there -- just to kind of repeat or go over some of the exhibits that we have that have been admitted into the record the -- in fact, the determination in the audit was that all of the taxpayer's books and records, in fact, tied out completely and there was nothing to indicate that there was anything wrong with those records.

Our Exhibit 6 is the -- is, essentially, the proof of the reconciliation of the sales tax returns to the federal income tax -- I'm sorry -- to the general ledger. Again, the reconciliation is almost exact. It's off by a minor, minor percent, not even a single percent.

Our Exhibit 7 shows the Department reconciled the sales tax returns to the federal income tax returns, which again left a discrepancy of approximately 1 percent.

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There was also a test of invoice on a quarterly basis, the actual taxpayer invoices. That's in Exhibit 8, and that resulted in a determination that the invoices matched the general ledger, which matched the sales tax return, which matched the federal income tax return. So every single reporting by any measure all tied out. And so -- and further, I'd say -- I'd point out that Exhibit 8 or 9, pardon me, is also evidence that the Department had audited this taxpayer for a later period and a related taxpayer for the same period, and in both cases had determined that the no changes were appropriate.

So we basically have a taxpayer that has complete, accurate, and totally sufficient records and yet, we end up with what the Department came up with in this case, which is reflected primarily in one page from the Department's work papers, which I have as Exhibit 10, which is the manner in which a markup method was computed in this case. And so this — this method basically broke the taxpayer's sales down into six components and estimated without foundation a markup in five components that were not particularly taxable categories.

And in essence what that did is by estimating

what the cost of goods sold or the cost of sales was in each of those five categories and then pulling that amount out of the total cost of sales from the federal income tax returns, which of course matched the sales tax returns.

But pulling out those five categories of cost to sales basically left no cost of sales left for taxable retail sales in California.

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And based on subtraction of those five estimated amounts, the Department then determined a markup on that taxable, you know, that clearly taxable California retail sales of 120 percent, which was just crazy. I mean, it was 100 percent more than any rational markup. And this -- and so really what this was, this audit was tantamount to just picking a number out of the air. It was backing into a number that they -- it was clear that they wanted to have a 100 percent markup because some jewelry store someplace has a 100 percent markup. And they just did whatever they needed to do to come up with 100 percent plus markup.

And so that's the basis of the unreported taxable sales in essence is this six-factor estimate to come up with a markup that is just totally bizarre and not grounded in reality whatsoever. The one issue that was not as fully resolved in the audit was the reconciliation of the bank deposits. And so I believe it was after the

hearing of the Board of Equalization because that was an issue that was raised.

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We had further audit discussions, at least, with the auditor in an effort to explain why the bank deposits were more than the sales tax return, the general ledger, and the federal income tax return. The result of that is that, you know, most of those -- most of that excess was conceded by the auditor in this kind of reaudit, if you will. And the rest of them are establish to be loans made to the taxpayer which was a frequent phenomenon and why -- an easy reason why those deposits exceeded the report -- the reported income.

And in Exhibit 13 in our materials, that -there's a summary or a documentation and declarations of
all those -- supporting all of those loan amounts, which
then fully reconciled the bank deposits to the tax
returns, the sales tax returns, the income tax returns,
and the general ledger. So we've got every single
possible measure of determining whether these records are
accurate all tying out to about \$26 million during the
audit period.

So -- but nevertheless, we're here with this six-factor estimate instead of auditing the taxpayer's actual records. I believe that in the prehearing conference it was determined that the Department had

conceded the negligence penalty in the case, so I don't need to address that issue any further, I don't believe. There were also a couple of issues concerning claimed resale and claimed out-of-state sales. The out-of-state sales were sales largely following up a conference in Nevada, in Las Vegas where after the show, sales or jewelry was shipped to an out-of-state seller.

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The Department found the documentation of the shipments to be insufficient, you know, three or four years after the fact, and ended up with this tiny little error factor, which we do not concede. And then the resale was -- most of the resales that the Department identified were resales to a known wholesaler or known retailer that actually was the person that had sold the taxpayer the Newport Jewelers location.

He knew he was in business and knew him personally and knew that he was still in business and still is selling in a different location. And the Department picked those up because there was apparently some lapse of the resale certificate at some point in time in the process. But these were clearly wholesale sales to another retailer that was actively in business. And so we also do not concede those issues.

And then I believe that touches all of the issues that are before us today.

JUDGE KWEE: Just a quick follow up on that. I believe there was also an issue. The final issue was the refund claims.

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MR. MATHER: Yes, you're right. Thank you. Not an insignificant issue.

So, yeah. The refund claims are kind of a mystery to us because we have in our files refund claims that correspond to every single payment. The process as it started -- you know, again, to explore the history of this case a little bit. There was a petition in response to the Notice of Determination that was filed one day late. So that meant that the amount -- the bill went final. The petition was accepted as an administrative protest and the case went forward, but collection ongoing. And it was being pursued very aggressively.

And, in fact, there were a number of levies that were served in the case that resulted in payments. And, in fact, in our Exhibit 14 is the summary of all the payments that were made issued by the Department, every single one of the uneven dollar amounts, and that was a levy payment. And there were multiple levy payments.

And then to avoid the constant levy with the collection officer for the Department, the taxpayer setup -- essentially agreed to a continuing levy, if you will, or an automatic debt of \$10,000 to be taken from the

| 1  | accounts, which were in our view product of an enforcement |
|----|--|
| 2  | procedure which give us a three-year period of             |
| 3  | limitations, now six-year period or six-month period of    |
| 4  | limitations for these claims. And based on that and our    |
| 5  | claim records, we believe all of the claims are timely.    |
| 6  | And I think that's it.                                     |
| 7  | JUDGE KWEE: Okay. Then if you wanted to move               |
| 8  | over to the witness testimony before we do questions from  |
| 9  | the Panel?   |
| 10 | MR. MATHER: Okay.  |
| 11 | JUDGE KWEE: Okay.  |
| 12 | MR. MATHER: Oh, you had already sworn him in,              |
| 13 | right?   |
| 14 | JUDGE KWEE: Yes, I already swore him in, so you            |
| 15 | may proceed when he's ready.                               |
| 16 | MR. MATHER: Okay. Great.                                   |
| 17 |  |
| 18 | DIRECT EXAMINATION   |
| 19 | BY MR. MATHER:   |
| 20 | Q So, Danny, could you explain how the Newport             |
| 21 | Jewelers location came about and what your history in the  |
| 22 | business had been before that?                             |
| 23 | A Yeah. So my father moved here into the country           |
| 24 | from Turkey where we did manufacturing over there. And we  |
| 25 | started out in the jewelry manufacturing business in       |

Los Angeles, which we still currently have. And we moved into the retail space about 20 years after that where we still have a store currently right now in Fullerton, California. And then when I came to of age, about 18 or 19 years old, my father opened up the store Newport Jewelers by Gabe Arik, which Gabe Arik is my brother.

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So we have a long history of jewelry in the business, but we came originally from the wholesale business. And when we opened up the Newport store, which as well as our Fullerton location, we -- our pricing was always wholesale to the public. We never did high margin. We always do low margin, high volume was our model.

Q And so what was the difference with the Fullerton store and Newport store?

A The Fullerton store was in a jewelry mart. So it was -- I don't know if you guys ever been to, like, the jewelry mart in Los Angeles. It's essentially, like, a lot of different vendors in the same building. It's the same concept but in Orange County. But it is the same. It was the same thing, I mean, just high volume, low margin.

Q So the Newport store was not in a jewelry mart; is that right?

A No. It was in a private location.

Q And did that have any impact on how much markup

you could charge or did charge?

A Not at all.

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Q And why was that?

A Because I mean, look, with online and the internet today, you can't over charge clients. There's nothing like that. I mean, you have stores like Zales and Jareds and those kinds of companies that, yeah, I'm sure they have 100 percent, 150 percent markup. But their whole business model is finance, right. Customer walks in. They do self-financing. Customer has poor credit, good credit, it doesn't matter. And now the client is just looking at the financing.

We don't -- we didn't have that. We didn't do in-house finance. And especially with that type of crowd, they're constantly going online. They're constantly doing price matching. We're not going to be doing that kind of volume at that kind of a markup. Nobody would buy from us, and we'd go out of business in a couple of years.

- Q So is your customer base the same type of customer in Newport as it had been in Fullerton?
- A No.
  - Q How are they different?
- A It was just, I guess, a little bit more affluent customers. I mean, it's just a different city, different client.

Q How did that effect the inventory and the business model for the Newport location?

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A It was tougher. I mean, we started from scratch. So we had to, you know, build our name, build a reputation in new city, new business. So, you know, we had to build our name, build our customer base over there. But business model, like profit margin, it didn't change. It was the same concept.

Q So what was the nature of the jewelry that you sold? Was it buying a piece and selling the same piece?

Or how did it -- how did it get done?

A No. We're in the manufacturing business. So we don't -- we're not buying from wholesalers who are going to sell the piece completed. We're A, my dad is casting the piece. So we're taking the mold. We're casting it into gold. We're buying the diamonds from our suppliers directly, you know, whether it was in India, Israel, or wherever we're buying the stones from.

So we would source the diamond separately. We would cast the gold separately. We would give to one of our diamond centers. And so it was -- I mean, there was maybe 4 to 5 companies involved in a single piece.

Q And so there wasn't any way for you to track this specific purchase to a specific sale. Is that fair?

A Yeah. I mean, we can -- we could track it with

1 the invoices. But, no, it's not going to be like, oh, you sold this ring for \$1,000, and you purchased that ring 2 3 from Company B for, you know, \$900. It's impossible. You can't. 4 5 But could you -- did you buy gold and diamonds 6 for one piece at a time, or did you buy, kind of, in bulk 7 and then make them from that inventory? We bought it in bulk. 8 Α 9 And what of the jewelry sales what percentage of 0 10 those sales were that type of manufactured jewelry? 11 Α I would say about 90 to 95 percent. 12 Now you also had watch sales; correct? Q 13 Α Yes. 14 So you also had sales of watches; correct? 0 15 Α Yes. 16 And was that different in terms of the ability to 17 identify the purchase and the sale? 18 Yes. Totally different. Α 19 And how is that? 0 20 Α Because you buy a watch with a model number, 2.1 serial number, and you sell the watch as the same watch 22 with the model number and serial number. So you can trace 23 the watch exactly to the sale from where you purchased it. And so during the audit you did a shelf test I 2.4

believe, of specific sales. And what was the result of

that shelf test -- of your own shelf test? 1 2 As in like profit margin or --3 For profit margin, yeah, or markup? Q Yeah. For like average for all? 4 5 0 Yes. 6 Α It was about 12 percent. Was it 10? It was like 7 10 to 12 percent, I believe. Right. And is that -- was that the same for watches or 8 Q 9 were watches a little higher or lower? 10 Α Lower. 11 0 Watches were lower? 12 Α Yes. 13 And why is that? Q 14 Because depending on the brand, especially with the competition out there, watches are very difficult to 15 16 make money on but the turnover is much higher. As in with 17 jewelry, you're going to sit on an item much longer. You 18 might make a little bit more money. But with watches, 19 margins are sometimes 2 or 3 percent, 4 percent, but the 20 lifelong of the item is not going to last long. 2.1 sometimes you can move the same money, you know, 5 or 6 22 times in a month whereas the margin is a lot smaller, if 23 that makes sense. 2.4 And so why were you not competing with a Zales or 25 shopping center jewelry store?

- A We're a completely different business.
- Q Describe that?

2.4

A So Zales are, you know, somewhere in the shopping center. You know, there's a jewelry store and there's a watch store. For us we build relationships. So when a customer comes in one time, we want to capture that customer. We don't want it as a one-time sale. We're a family business. We're not a chain shore. You know, we're not looking at, you know, every single number. We're not looking at -- you know, we see a customer as a relationship and as a lifelong client.

If I sell the customer one piece, and I make a 300, 400 percent markup, and the guy goes online, and he sees that I overcharged him, he's never going to come back to me again. So I don't want to keep chasing for a new client every single time. When I sell somebody a piece, I want to make a small margin, you know, 8 to 12 percent. No business is going to be in business making no money, but I want that person to know that he got charged a fair price and to come back to me in the future.

- Q And sometimes do you get more than 12 percent?
- A Of course. I mean, sometimes it's more than 12 percent. Sometimes it's less, but the average is about that number.
  - Q And that's the target for you? Is that your

goal? Have you done a financial model to see how that works?

A Yeah. I mean, our end goal is always to be at that number. It's not like, oh, my god, it's set in stone we have to make X amount of money, but it always falls in that range.

- Q And do you lose money sometimes?
- A Of course. Yeah.

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Q And what kind of circumstance is that typically?

A Sometimes you'll buy a watch at -- you know, let's say you bought a watch for \$10,000. The watch has been sitting there for, you know, 3 or 4 months, 5 months. It's not as popular. It's not as hot. There's not that many clients looking for it. And if you have a client walk in and say, hey, I'll give you \$8,000, you're going to sell that piece so that you can take that money and be able to afford the next item and turn a profit and, you know, use your money. But, yeah, many times. There's a lot of times where we lose money on pieces.

Q So in this case on Exhibit 10, the method that the Department used to come up with a markup or a profit margin on the jewelry for sale in California resulted in a markup of about 120 percent. What would you say about that markup for your sales?

A It's impossible. I mean, if it's -- I mean, if I

was making that much money, I wouldn't be in the store 1 2 every single day working, you know, 6 days a week, 3 14-hour days. I mean, I'd be on vacation. So with manufactured jewelry, how do you 4 determine --5 6 Α Actually can I --7 Yeah. 0 8 Also for that kind of volume and that kind of Α 9 markup, especially, at that time, you know, this is 10 like -- how many years ago? 10 or 12 years ago, right? 11 Yeah. 12 For that kind of volume for a jewelry store -obviously, money isn't the same today with inflation and 13 14 everything. The numbers that we were doing were very 15 high. And for a jewelry store to be making that kind of 16 margin doing that volume, it's impossible. I mean, you 17 can ask anybody in the business, you know. A Jareds and a 18 Zales was doing maybe a 10 or 15 percent of the sales that 19 we were doing in jewelry. 20 Wait. I'm not following that. So a Zales is 2.1 doing --22 So like say we were doing -- I'm just throwing 23 numbers out. It's not exact numbers, right. 2.4 Q Right.

Let's say we were doing a million dollars in

sales and a Zales and a Jareds at 120 percent markup,
they're doing like \$100,000 in sales. They do very low --

Q Oh, you mean an individual store, for example?

A Yes, like an individual store. They're doing, you know, low production but very high margin where we're the opposite. We want high volume, low margin. It's impossible to sell that amount of jewelry at 120 percent markup. There's not going to be that many people in the world that are going to overpay for it.

Q And -- and you said that there was a difference in financing as well; correct?

A Of course. I mean, they run their business on financing which until even today. I mean, you walk into your Robbins Brothers, before they even show you a piece of jewelry, they're going to ask you to get financed, you know. You walk in and they say, hey, let's pre-approve you for financing because they do in-house financing. So at that point you're not really looking at, oh, what the price is. It's, like, what can I buy?

- Q Right. What the monthly is?
- A Yeah.

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Q I quess --

A And they'll make their money off interest.

They're essentially a bank. They're not a jewelry store anymore.

Q But then they still have a high markup?

A Well, they have to have a high markup, right, because they're approving everybody for financing. So if they're selling an item for \$10,000, and their cost is \$2,500 and they're taking a \$2,000 deposit, now they're only risking \$500. Whereas a store like ours, if our cost on an item is \$9,000 and we're selling it for \$10,000, we would go out of business if we finance. Because if, you know, 20 or 30 percent of the people defaulted, you --you're out of the business. So they have to have high margins.

Q And do stores like that, like Zales, they have a lot of defaults on their payment? You're aware?

A I'm not aware of that.

Q Okay. All right. So in the -- you remember testifying at the hearing before the Board of Equalization; correct?

A Yes.

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Q And one of the issues that was raised in the Board hearing was the -- was the apparent discrepancy between the bank deposits in the company's bank accounts and the amount -- the \$26 million amount that was reported in the general ledger and the sales tax returns and the federal income tax return. Do you recall that?

A Yes.

Q So what process did we engage in then after that?

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A We went through every single, sale, every bank deposit, and we just -- it was essentially whether it was transfers from our own company. Because, you know, we had jewelry stores. We had a jewelry store in Fullerton, and we had one in Newport. So we would transfer money back and forth. A lot of times, you know, when one account didn't have enough money to cover something.

Or, you know, we did a lot of business with a lot of friends in the business that we built relationships with where sometimes, you know, if you're 30, 40, \$50,000 short, you would call that person to wire you, essentially, as a loan. You know, hey, you know, I need \$40,000 before noon so that I can cover these payments. Can you wire it to me? And then they would wire it and then -- for a couple days and then you'll repay the money back. Which we would do the same thing for them as well. Because, you know, every business has cash flow, you know.

Q And so I'd like to point out just one aspect of this in exhibits -- our Exhibit 2, 3, 4, and 5. And can you explain what those exhibits are?

A Yes. So these are all our sales from 2009, 2010, 2011, and 2012, literally, every single one of them. I went through every single invoice, and I put it on an Excel sheet and I did before tax -- the tax amount and the

1 total amount. 2 So was this a record that was done at the time of 3 the sales, or was it done after the fact? Α After. 4 5 Okay. And what information did you use to 6 prepare this from? 7 My invoices. Α And so did every sale have an invoice? 8 Q 9 Α Yes. 10 And how did you make sure that happened, that 11 there was an invoice for every sale? 12 I went through all the bank deposits and all the 13 invoices. 14 I'm sorry. I mean, on a daily basis how did a sale get done so that there was an invoice? I mean what 15 16 was the process to make a sale back in this day for 17 Newport Jewelers? 18 Oh, it was with -- we had invoice books. 19 20

a Oh, it was with -- we had invoice books. So customer came in, bought an item, customer would -- or the employee would write it on an invoice book, or I myself would write it on the invoice book, and we would decipher whether it was, you know, if it was wholesale -- a wholesale transaction. But every item that was sold had a paper invoice with it.

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Q Okay. So were there remote sales? Did you ship

1 things? Of course. All the time. 2 3 And was there an invoice for that? Or how did 0 that get done? 4 5 Yes, of course, there was an invoice for that as 6 well. 7 And who would do that then? The store employee? 0 The store employee, yeah. 8 Α 9 And how many employees were there for Newport? Q 10 We had about, I believe, 10 to 12 employees at Α that time. 11 12 And are you highly confident that everybody was preparing an invoice for every sale? 13 14 Of course, because the customer needs an invoice, right. If they are buying an expensive item, they're not 15 16 going to buy it unless they get an invoice or some type of 17 history receipt of the purchase. I mean I know if I was 18 buying a 20 or \$30,000 piece, I would want the invoice 19 with the details of what I'm buying. 20 Okay. And so what process or where were these 2.1 invoices so that you were able to prepare these Exhibits 2 22 through 5? 23 They were stored in our storage facility in our I.A. office. 2.4

In L.A. So they weren't in Newport?

1 Α No. And just to be clear, the L.A. business and the 2 3 Fullerton business are not in the same corporate entity as Newport; right? 4 5 Α No. 6 0 So Newport just was for what? It just handled 7 store sales out of the Pacific Highway location? 8 Α Yes. 9 And what happened to that location? 0 10 We closed it down. Α 11 And why was that? 0 12 Essentially from the audit. I mean, it put us Α 13 out of the business. I mean, it was really, really 14 difficult, you know, multiple times being levied, amounts 15 being taken out. And it got to the point where we were 16 selling merchandise out of the cases to cover the 17 payments. 18 Now the other aspect of the bank deposit analysis 19 was tracing each deposit. Do you recall doing that? 20 Α From the bank statements; right? 21 Yeah, from the bank statements. 22 Α Yes. 23 And so our Exhibit 11 was a document package that I sent to the auditor for this purpose in October of 2019. 2.4 25 So it was obviously after the Board hearing. Could you

just take a brief look at that package and describe what you did to prepare those documents?

A Okay. For the online transfers between ourselves, right, and like the checks that got refunded and everything?

O Yes. Yes.

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A Yeah. So I mean, I literally went through every single invoice for the 3 -- it was three or four years, right. And I essentially found every single invoice for it. I mean, I found every single reason for the -- what do they call it? Like the over sales or something like that for the sales that are missing -- the invoices that are missing.

Q Well, I mean, were you trying to find sales in the process or were you looking for things that weren't sales?

A I was looking for things that weren't sales. So I mean, like, you could see on page 15 you're going to see on 4/20, it's going to say, "Online transfer." This is \$6,000. That's from our own account. That's not a sale. That's literally just to help cover a charge.

Q Describe that again. You kind of touched on it briefly, but why is there this money kind of ping-ponging back and forth between you and other vendors or other sellers?

A Yeah. So I mean in the jewelry and the watch business it's a very tight-knit relationship, and you do a lot of business going back and forth, and it's high value, high dollar. So there's many times where, you know, you're buying on terms, right. You buy a, you know, package of diamonds for let's say 300 grand, and you tell the person you're going to pay them in a three-month period.

So you're paying them every two to three weeks.

There are sometimes you write checks and you know the money is going to go through, but you're short. So you're either going to transfer from your own account so obviously you don't bounce the check. Or you're going to ask a friend within the business to lend you the money for a week.

Q Okay. And so there was a piece of paper typically that would evidence that loan?

A Yes.

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Q And what kind of paper was that? Was it a promissory note with five pages and notarization or --

A No. No. No. It was just -- it was an invoice with us to show the sale, and it was a promise back to the person. I mean, it's all trust, you know. In the diamond and jewelry business, until even today, you buy from a handshake. You're not buy off a contract.

1 There's never been in my life where I bought, you 2 know, a half-a-million-dollar package of diamonds. 3 never signed anything. I've never, you know, like signed a contract or anything like that. It's all based off word 4 5 and trust off a handshake. 6 Right. But typically with some piece of paper 7 just to show that --Yes. Of course. 8 Α 9 -- that had been done? 0 10 Of course. Α 11 And that's what is largely in this package for --12 Yeah. For every single one of them, actually. Α 13 There's transfers from other companies and --Q 14 Of course. Α 15 -- invoices for these notes --Q 16 Yes. Α 17 -- these loans, I guess? Not notes. Q 18 Yes. And they were all provided for them. Α 19 Right. Right. Q 20 Α Yes. 2.1 And in that -- let's see. Let me see what page 22 number it is. Starting on page 5 there's something that's 23 written at the top", corrections find." 2.4 Α Yes.

So that was after the initial review by the

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auditor. And what were these items specifically then in these pages?

A Yeah. So you're going to have reversal of overdraft fees. That's obviously like from the bank giving us money back from reversals. You're going to have \$1,495 for a bounced check. So that money, you know, essentially went out or came back in. You have a \$500 rebate check. I mean, that's from a company. And then you're going to have the bottom ones which is -- which is going to be most of it, right?

Q Right.

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A You're going to have \$6,000, which is an online transfer from Eternity. Eternity is our other company.

You're going to have \$6,550, which is an online transfer from personal. So that's coming from my personal account.

And the list goes on. I mean it's an online transfer from Eternity. Loan \$40,000, it's going to be a loan from invoice, and we provided the invoice with signatures of the promissory note.

Q So those are the types of things. And then there's handwritten numbers in there and they reference the backup documents that are behind them?

A Yes. Yeah.

Q And so you personally went through the bank statements and --

1 Every one of them. Literally, I went through 2 every single bank statement, every single line item. I 3 think I spent maybe like two to three weeks on this going through every single statement line by line and finding 4 5 exactly what it was and showing it and providing it. 6 And do you remember at the end of the day when we 7 found all these items what was -- did it reconcile with the general ledger then? 8 9 Yes. Literally to the T. 10 And I believe -- let's see. We have that. 11 this is in that same Exhibit 11. It's pages 3 and 4, and 12 I believe this shows the final reconciliation after the 13 corrections. Is that what you recall? 14 Yes. Α 15 And so that column for corrections found, which 16 is the second column from the right, corresponds to that schedule we were just looking at that was also called 17 18 "corrections found;" right? 19 Α Yes. 20 0 And the result -- the difference if there -- you 2.1 know, if there is any, is in the right column which tends 22 to be more deposits than general ledger some months and --23 Α Yes. 2.4 Q -- less the other; right?

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Yeah.

Α

Q Back and forth?

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- A Because sometimes it's a timing issue, you know.
- Q All right. Now we -- I mentioned in my opening statement Exhibit 9, which was some letters from the Department. Can you describe what the circumstances of those were?

A Oh, yes. So one of them was for our other company, Happy Jewelers. And the other one was for, I believe the three years after the Newport Jewelers, right? We got audited for Newport Jewelers again for the years after while we were going through this, and for our other jewelry store Eternity Jewelers, and they both came back as zero.

Q And were those audits fairly complete audits where the auditors came out and did the same sort of analysis as they had done for the audit that we're here on today?

A Yes.

Q So the other issues in the case involve some smaller amounts that are attributable to resales -- or wholesale sales and to out-of-state sales. And can you describe your familiarity with those rules, like, from that time when you were running Newport?

- A For like out of state?
- Q Yeah. Did you understand what the rules were or

how -- and if so, how?

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A Yeah, of course. An out of sale was with no sales tax as long as it was being shipped, the item, through UPS, FedEx, or USPS. And, you know, wholesale was a wholesale transaction being sold to another jewelry store. And when they sell it, they're going to collect the sales tax.

Q And so what did you do to ensure that you were properly tracking those?

A We would have invoices in for every single sale. We would take resale certificates, and we would ship every single item. And we would make sure that the person actually owned the home.

Q Okay. And in the -- let's see.

A We were very strict for out of state, but we did a lot of trade shows for out of state. So we had a lot of out-of-state customers. You know, we did a lot of ASD shows, which are like gift shows. You know, we used to do a lot in Las Vegas. We used to do in Tucson. We used to go, essentially, all over the U.S.

I mean once we used to do about 8 to 10 shows a year. So we accumulated a lot of out-of-state clients because a lot of people from the U.S. would go to these shows, but, you know, it wasn't just jewelry. These shows were everything, you know, gifts, jewelry, watches. I

mean, pretty much you name it, they had it over there.

2.4

Q So did they just buy whatever they bought from the show, or did they become customers and buy stuff after you were back home?

A They became customers, and they would buy stuff after we got home.

Q And so there were -- in the Department's work papers they did a sampling that found a few -- a few out-of-state -- claimed out-of-state sales, which had out of state addresses but the notation was appropriate shipping documents were not provided. What do you think the problem was on those?

A You know, sometimes we did USPS sales -- sorry -- USPS shipping where we couldn't find -- because USPS wasn't like a FedEx and UPS, right. UPS and FedEx is like a computer system. You could look up the customer's name years down the road and you could find it. Whereas USPS was papers.

- Q Right. Or at least back then there was papers.
- A Back then. Yes.
- Q Is it better now or do you use USPS now?
- A I personally -- oh, no. Yeah. We do use USPS for our website, and it is a computer now because it's run through our third-party company.
  - Q So if it was U.S. if was a post office, what did

you need to do if you wanted to prove that you shipped it out of state?

A You need that little, like, receipt that they give you. It's almost like a piece of paper, which we found a lot of them. I mean, we were pretty organized. I mean, we kept all of our paperwork. But, you know, sometimes it's like when you're having a busy day, employee runs across the street to ship a bunch of items and then they go to the bank, then they go somewhere else. I mean, things can happen, right. Everyone is human. They can misplace paperwork or a little receipt.

Q But you actually, in your Pacific Coast Highway location, you were almost literally across the street from the post office; isn't that right?

A Yes.

2.1

Q Now on the resales, again, the Department did a sample and came up with a few that they considered to be not active resale certificates. And three of them, I believe from this work paper -- 12 D-1 in the Department's work papers -- three of them are from a company called Newport Watch and Jewelry at 1860 Newport Boulevard. Can you explain what you knew about that customer?

A Yes. So he's a really good friend of us. We actually bought our store from him, which he's a jewelry store and a pawn shop. And he moved down to Newport

Boulevard right before the 55 Freeway, which he's actually still there, still in business. So I mean, in selling him items, we knew he was in the business because he sold us his physical jewelry store, which was our physical jewelry store. And he moved about a mile and a half to two miles

Q So was there ever any time that you were aware of when he was not in business?

A Never.

down the road.

2.4

Q And then the other buyer that was listed as not having a current permit was J8/J8 Jewelry Website Circle in Huntington Beach? Are you familiar with them?

A I am familiar. I mean, she was a customer that I know sold things privately to a lot of her customers. She wasn't selling, like, in a physical store, but she would do a lot of private showings like trunk shows, you can kind of say. But she was in the business. I mean she would do trunk shows all the time, take merchandise, sell, make custom items, wax. I mean there was no reason to believe she wasn't in the business.

Q And so because of the nature of your business, did you typically know your customer?

A Yes, of course.

Q And so in addition to just asking for a resale certificate, you would be familiar with their business

1 often; is that correct? 2 Of course. The jewelry business is a small 3 industry. And did you have a lot of sales to other 4 5 retailers or --6 Α Yes. 7 And why was that? Why would that make sense for 8 them? Were you getting a similar markup on that, or how 9 did that work? 10 Yeah. I mean, we were -- we -- how can I say it? 11 We needed the -- I mean, we needed cash flow, you know. 12 So selling to other jewelry stores and other vendors kept 13 the cash flow coming in and out, and it kept the 14 merchandise fresh for when new customers walk in, they are 15 consistently seeing new product in the store. 16 So what was the guideline for keeping inventory? I mean, how quickly did you want to turn it over? 17 18 Within I would say 20 to 30 days. 19 And that would be the same for the manufactured 0 20 jewelry as well as like a watch that was purchased? 2.1 Α Watch is 20 to 30 days. Jewelry is going to No. 22 be -- I mean, we have some jewelry that's just there for 23 three or four years. And is that -- why would you have a difference, 2.4 25 or why would you treat those differently?

A What do you mean? Like --

2.1

Q Well, I mean, if you have a watch for over 30 days, do you discount it or how does --

A Of course. Yeah, yeah. Same with jewelry. I mean, you know, if you have a, let's say, a tennis necklace that has a really big or crazy design that you invested \$35,000 into and the item has been sitting there for two years, three years, and it's essentially dead money, you're going to want to turn it very quick.

And if you're trying to get \$40,000 in the beginning and a customer walked in and offered you \$30,000, even though you're taking a \$5,000 hit, you're going to sell it in hopes that you can roll it into something else and make a profit.

Q So -- again, for a manufactured piece, like the tennis necklace or bracelet you just mentioned, do you have a sense of how much it cost you or how do you --

A Of course.

Q And where does that come from? I mean you don't -- are you adding up six ounces of gold and -- or how do you do that?

A Of course. So you're going to weigh the item.

You're going to see how much it weighs in gold. And
within that you're going to know the scrap metal price,
and the manufacturer charges you a certain amount of labor

to cast that item. So if scrap metal gold is \$30, the manufacturer is most likely going to charge you about \$40, and that's going to cover their cost of taking the, wax, casting it, polishing it, cleaning it.

And then after that you're going to take the carat weight of diamonds, which you're going to know exactly how many carat weight it is, because you're going to weigh the diamonds before you give it to the setter. If he asks you for 500 pieces of 2-pointers, it's going to come out to, let's say, 10 carats of diamonds. And from those 10 carats of diamonds if you paid, let's say, \$500 per carat, that comes out \$5,000 plus let's say you have \$1,000 in gold. That's \$6,000. And then the \$500 a carat, if your setter charges you \$40, that's \$2,000. So you're at \$8,000 so far and the polish, rhodium, and all that stuff, it's going to cost you about \$8,300. So yes, you will know the cost.

- Q And you could -- it sounds like from your description that you could look at a finished piece and basically know exactly what that cost you to put together?
  - A Yes, of course.
  - Q And that would be within a very --
  - A To the exact.

2.4

- Q -- margin? I mean --
- 25 A To the exact money.

1 Yes, so within 5 percent one way or the other? Q 2 Α Yes. 3 Or even closer? Q Even closer. Probably within 1 percent. 4 5 So when you say that you're selling that for a 6 profit margin of 10 percent or so, then you have a really 7 good idea that that's 10 percent? Yes. I mean, if I didn't know my cost on items, 8 Α 9 I would go out of business.

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Q Now one of the issues in the case is the refund claims. And can you describe again how -- what the process was or how you came to be making all these payments -- these individual payments? I mean, there's 30 or 40 payments?

A Yeah. They would just take it straight out of my account.

Q So but go back to the beginning and what the process was with the collection people at the Department?

A The day that we turned the item in one day late, we woke up in the morning and our account was zero dollars. Literally, they flushed everything out. They flushed the credit card merchant account. Any money that was incoming, whether it was wires, checks, zeroed out. So we obviously went to the bank and asked them what it was, and they told us it was a levy.

And they essentially wanted all the money, so we had to go on a payment plan. So every month they would take \$10,000 out on the exact date, and if we missed the payment, they would levy the account again. It was -- it was tough.

Q So how did you miss a payment? If the Department was taking the money, you know, automatically, how did you miss?

A If there wasn't money in there. If there wasn't money to cover it.

Q So your process throughout this period was -- I mean, you knew which day and you tried to make sure there was money? Is that how it worked?

A Yes.

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Q And so in this Exhibit 14 that we've provided, there's several payments that are -- of uneven dollars and lots of \$10,000 payments.

A Yes.

Q So can you describe how those two categories of payments would be made?

A Yeah. \$10,000 was the ones that we obviously -every month they would take it on the exact date, and the
uneven numbers were most likely levies that they pulled
out, whether it was from the bank account, from the
merchant account.

Q So explain to me what the difference is between the bank account and the merchant account and wherever you decided to get money?

A Yeah, of course. So the bank account is what you're going to essentially have in your Wells Fargo or Bank of America. That's liquid ready for you to use.

Merchant account is, you know, let's say you come to me.

Let's say I have 10 customers that come in that day and they spend \$100 each. I'm going to have \$1,000 in that merchant account which is either going to come the next day or 48 hours later. The State Board of Equalization intercepted it before it went into my account and made sure that it didn't come in and they took it.

Q So that's credit card sales then? That's what makes it a merchant account?

A Yes.

2.4

Q And that account doesn't have money in it for very long, I guess, or --

A No. It's maximum 48 hours. Like, American Express is 48 hours. Everything else is 24 hours.

Q But you regularly had credit card sales?

A Daily. Of course, I mean, if -- at any day we had credit card sales. Yeah.

Q Okay. So you knew that the Department was levying and was drawing money from your bank account for

this payment. What did you attempt to do to make sure 1 2 that you -- I mean, you didn't agree with that balance at 3 the time, did you? 4 Α No. 5 And so what did you make sure -- what did you do to make sure that you had -- preserved your right to get 6 the money back? 7 We would make the refund claims. 8 Α 9 And who helped you with that? 0 10 It was Terry Stept and myself. 11 Okay. Describe what the process was as if -- you 12 know, if you knew a payment got made, what did you do? We would most likely most of the time, we would 13 14 do it either, you know, a month after. Or sometimes we would accumulate it where it was 2, 3 and we would send it 15 16 in at the same time. But we made sure -- I mean, 17 obviously, right, if I'm paying the money and I feel like 18 I don't owe the money, I want to make sure to put the 19 refund claims in. I mean, it's a piece of paper sending it in. It's not difficult. 20 21 And where did you send the claims? Do you 22 recall? 23 We sent it to the State. I mean, it was like 24 eight or nine years ago. So we sent it to like the State

Board of Equalization, I believe.

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1 So did you send it to the collector, or did you 2 send it someplace else? 3 We sent it to the address that was on the 4 paper. Yes. 5 Okay. And if there were 50 payments or 40 6 payments here total, so you prepared a claim for every 7 single one? 8 Α Yes. 9 And then did you -- so you attempted to send it 0 10 in every single time there was a payment? 11 Α Yes, of course. 12 And was there ever a time where you fell behind farther or sent another set of claims? Or do you recall? 13 14 No, not past the six months, or not past what they said was the deadline. We sent it in a timely manner 15 16 every single time. There was no reason for us not to. 17 And, you know, the Department claims that they 18 don't have records of every one of these claims in their 19 file. What do you attribute that to? 20 I have no idea. I mean, there's sometimes during 2.1 that time -- I don't know if you recall -- we called 22 multiple times, and one day they said, "Yes, you're fine. 23 Don't worry all your refund claims are in." 2.4 Some days they would say no. I believe it was 25 like four or five different occasions where we called in

and the person on the phone gave us a different number.

Maybe they didn't get it on time. Maybe they didn't see

it. I -- I have no idea.

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Q If I can have a minute? Thank you. A couple of more items before I'm finished, Danny. Now I'm looking at Exhibit 13 now. And, again, this goes back to the kind of the bank deposits analysis, but I forgot to bring it up at the time. Can you take a look at that and describe what that is.

A Yes. This is the schedule for the loans that we took from people within the business.

Q Okay. And documents that are behind this summary are --

A Yes. These are signed and sworn affidavits by the people that we took the money from that you can even see in the bank deposits would most likely match saying that they lent us this money on those exact dates.

Q And so describe who these people are so we get a better idea of why they were loaning you money. I mean, these aren't banks; right?

A No. These are other dealers and other vendors within the business, within the diamond and jewelry business and the watch business that we regularly did business with.

Q So who are -- just go through the list. It's

only half a dozen or so, and describe who those people are.

A Yeah. Meta is Nick and Jay. They own a diamond business in Los Angeles, California. They're very close friends of ours. We've been doing business with them for about 25 years. His whole family came to my wedding.

John Mitchum is the person that I bought my store from who I regularly did business with.

- Q Now which store was that? Was that --
- A Oh, this was Newport Watch and Jewelry.
- Q Oh, Mitchum was Newport Watch?
- A Yes.

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Q Oh, okay.

A Yeah. And then you're going to have Burdeen's

Jewelry, which is in Chicago. They own a really big

retail store over there who we still until today we

manufacture a lot of their jewelry and their custom

jewelry. You're going to have Misha Mottale who has a

place in San Diego. He's in the watch and jewelry

business and also in antiques. Mike Bekdas Anderson is my

cousin who is also in the watch and jewelry business that

I do a lot of business with.

And then you're going to have Burdeen again. You're going to have Mike Bekdas again. All the other ones are the same. And then you're going to have John

Dekker. John, I still until today do business with. He has a store in Newport Beach today which is called the Greenwich Time. We would -- I mean, we still we do a lot of watch business together. And then you're going to have the same names, Burdeen, Bekdas, Burdeen, Burdeen. And on the following pages you're going to have their sworn affidavits.

Q So describe this process to me again. I mean, how does this come about. I mean, describe when you need the money, let's say, and what you do to get it?

A Yeah. So when you wake up in the morning and you realize you're 40 or \$50,000 short in your account and one of your vendors put in a check in; so you don't bounce the check, you're going to call that person and say, hey, you know, send me \$40,000 for a couple days, and I'll return it.

Q And so this group of half a dozen of people or so would just do that pretty much at any time you asked?

A Yes.

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Q And did you reciprocate then?

A Of course. There's many times where they would call me as well. Hey, you know, I need 40, \$50,000, and if we had it, we would send it instantly. No questions asked.

Q And would it be ever as long as a week or two

1 weeks or a month, or was always very short term? Always very short term. I mean, max, max would 2 3 be maybe two weeks. But other than that, it was very short term within a couple of days. 4 5 All right. Now the other exhibit, I think maybe 6 about the only one that we provided that we haven't talked 7 about is Exhibit 1, which is the transcript from the 8 hearing before the Board of Equalization. Do you recall 9 that hearing? 10 Α Yes. 11 And how was that -- I mean, how did that go? 12 What's your recollection of that? 13 So we present our case, and the Board was in 14 favor of us because they looked through all the documents. 15 And, in fact, the Board members had done work on 16 their own in the case; isn't that right? 17 Α Yes. They went through the whole case and looked 18 at it. 19 And what ruling do you recall they made with 20 respect to the refund claims? 2.1 They ruled it in our favor that they were all in 22 a timely manner. 23 And what evidence, if any, did the Department put 2.4 on at that time that they hadn't received the claims? 25 Α None.

1 I don't believe I have any further MR. MATHER: 2 questions. 3 JUDGE KWEE: Okay. Thank you. I will turn it over to CDTFA. If CDTFA has any 4 5 questions for the witness, now is your opportunity. MR. SUAZO: No questions. 6 7 Okay. I will start Judge Wong. JUDGE KWEE: Judge Wong, did you have any questions for the witness? 8 9 JUDGE WONG: Yeah. Actually, I do have a few 10 questions mainly just background about your business. 11 you described your business model as low margin and high 12 volume; is that correct? But your family has related businesses in Los Angeles and also in Fullerton. How did 13 14 you decide to enter the Newport Beach market? 15 MR. ARIK: Yeah, of course. So our store in 16 Los Angeles is a manufacturer, so we only wholesale over there. We don't do retail business. So John was actually 17 18 a client of my dad's, the person I bought the store from, 19 the Newport Watch and Jewelry. So when he was moving to 20 his new location, because he actually bought the building 2.1 he was in, he said, "Hey, you know, I know your son."

I was working with my dad at the time. "He's coming of age. I know he's 19, 20 years old." I was young at that time. "I have a great location. It's in Newport Beach. It's right on the marina. You should

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think about taking it over."

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And, you know, my dad and my brother went and looked at that location at the time and they liked it, and that was how it came about.

JUDGE WONG: Did you operate it differently than the other two businesses, the one in Newport Beach?

MR. ARIK: In regards of like separate business or business model?

JUDGE WONG: I quess business model.

MR. ARIK: No. It was essentially wholesale to the public, and that's still how we operate our business now.

JUDGE WONG: Is there -- your competitors, are there competitors that operate the business similar to you where they do manufacturing as well as wholesale and retail, diamonds, watches, jewelry?

MR. ARIK: Yeah, of course. So in the jewelry business a jeweler is one thing and a watch dealer is one thing. We were one of the very few that actually had both. But in that regard, yes. I mean, all of the downtown jewelry mart is essentially wholesale to the public. You are going to have in the watch business there was people that were within a one-mile radius of us.

You're going to have Winston's Jewelers. You're going to have Jewelers On Time. I mean, there was a lot

of competition in that area. You have the Tustin Jewelry Exchange. It was huge. They're right off the 55. They do commercials all the time. They would sell at wholesale pricing.

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JUDGE WONG: So the reason I'm asking is that looking through the record it looks like CDTFA was expecting a markup -- a retail markup around -- they had a range, like, from 100 percent to 250 percent. But it looked like your businesses markup was substantially less than that. So I was wondering if, like, your business was kind of like a unicorn, or do your competitors have similar -- competitors who have a similar business model have similar markups, if you're aware? Just curious.

MR. ARIK: Well, I mean, we were -- we were a completely different business. Because in terms of volume, I mean, to a single store, not a -- I don't want to say Robbins Brothers in general, right, with their 100 stores. But at that time, like a Kay's single store, just their one store, yeah, we were probably 10 to 15 times the amount of sales that they were doing out of a single store than they were.

So yeah, we're -- we're a totally different business than them. I mean, there's no way that you're going to do that volume and you're going to find that many people in a single month to do a markup like that. It's

1 just impossible. We didn't do any marketing. We didn't 2 spend, you know, hundreds of thousands of dollars in 3 marketing. It was all word of mouth. JUDGE WONG: Okay. Just moving onto a different 4 5 topic, the refund claims. Did you sign every one of those 6 retail claims, or did your representative sign the retail 7 claims -- the refund claims? 8 MR. ARIK: Yes, I believe we signed them. 9 JUDGE WONG: Do you have copies of those signed 10 refund claims? Because it looks like in the record there 11 are copies of refund claims, but they're not signed. 12 MR. ARIK: I believe they're signed, right, Steve? 13 14 MR. MATHER: Yeah. No. 15 MR. ARIK: They're not signed? 16 MR. MATHER: We didn't have signed copies. 17 JUDGE WONG: Okay. Thank you. That's all the 18 questions I had for now. 19 JUDGE KWEE: Judge Brown, did you have any 20 questions for the witness? 21 JUDGE BROWN: Yes, thank you. 22 Let me start by asking to go back to your 23 testimony about resale certificates. 2.4 MR. ARIK: Yes. 25 JUDGE BROWN: You indicated that you did collect

resale certificates. That was part of what you did for 1 2 your record keeping to keep track of the sales for resale? 3 MR. ARIK: Yes. JUDGE BROWN: Okay. But for the sales that 4 5 are -- the sales for resale that are in dispute here, you did not have any resale certificates; correct? 6 7 MR. ARIK: We did. 8 JUDGE BROWN: Oh, you did? 9 MR. ARIK: We did. 10 JUDGE BROWN: All right. 11 MR. ARIK: I believe they were expired. It was 12 just like an error. It was human error. I mean, we 13 didn't realize that they were expired, but I mean the 14 people that we were doing business with, we knew they were 15 in business. I mean, yeah, he had a physical store. 16 still has a physical store until today. 17 JUDGE BROWN: So you're saying that he gave you 18 like a blanket resale certificate? 19 MR. ARIK: He probably just gave us the old one, 20 and we didn't -- we just kind of overlooked it. It was 21 just a mistake on our end. You know, we overlooked it. 22 But I'm sure he has a current resale license. Or I know 23 he has a current resale license. There's no way he's 2.4 still doing business without a current resale license.

JUDGE BROWN: And I'll just say this can also go

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to your attorney as well that if there's something you want to clarify about the taxpayer's position on this, feel free to jump in.

MR. MATHER: Sure.

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JUDGE BROWN: I also wanted to ask about the request for relief of the finality penalty. So the, you know, there's this extra penalty involved in the case, and it's one of the issues. I think it's Issue 4 on the minutes and orders. One second. Yes, it's Issue 4. And again, I'll say this applies to both. I'll ask the witness and the attorney, whoever is more knowledgeable can respond. Did you ever submit a request for relief of the finality penalty to our office?

MR. MATHER: I don't recall. This case been going on for a really long time and, obviously, the basis of the -- the only reason this is final, quote, unquote, at this point is we missed the filing deadline by a day. So that would be the basis of our claim is that it was really a mistake by the representative at the time, and they paid dearly for that. You know, all of this collection action that was forced on them would not have occurred if they had filed the petition one day earlier. We'd still be here fighting over an un-final determination.

JUDGE BROWN: And let me ask the witness. Is

that your recollection as well that -- do you know why the petition for redetermination was filed one day late?

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MR. ARIK: It was exactly what Steve said. The person that was representing us before filed it one day late.

JUDGE BROWN: Okay. One second. I'll say that's all my questions for right now.

TUDGE KWEE: I'd just follow up on that because that's -- the finality penalty is an issue, and I think our statute requires written statements, a declaration in order to be eligible for relief of the finality penalty.

So -- and I don't have in our record a written request for relief of the finality penalty. If that's something that you wanted to request, perhaps if subject to an objection from CDTFA, the Appellant could make an oral statement during the hearing as to the basis of why it's a day late.

And then you could just provide a statement either after the hearing today just saying that the testimony provided for requested the finality penalty is the basis for our request, or I provided an accurate statement during the hearing requesting relief of the finality penalty for the reasons stated there, or something very simple like that if that's something you wanted to pursue. If you don't, that's, of course, up to you too.

MR. MATHER: Yes, I guess I would like to pursue that. I -- you know, in looking at the account statement, it wasn't that it had not been removed already. Even though it was listed as an issue, it seemed like on the account statement, which is our Exhibit 14, that all the penalties had been removed. But maybe -- maybe I'm misreading the statement.

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JUDGE KWEE: Okay. I'll check with CDTFA.

CDTFA, did you have any objections or concerns to what was just discussed?

MR. BACCHUS: No. We don't have any objection to having him, Mr. Arik, testifying as to why the petition for redetermination was filed late. As you mentioned, we would still need that form, CDTFA Form 735 to be signed and submitted before we could consider relieving the penalty. And to be clear this is just the finality penalty. As we discussed, the negligence penalty has already been removed.

JUDGE KWEE: Okay. Yeah. So how about we do that then. And, of course, just to clarify, you know, this is so that OTA can consider granting relief of the finality penalty. I'm not making any decision today on the dais. It's just that it's a procedural requirement that if you wanted us to consider relief, that's something that, you know, we would require. And if you wanted to

provide just a brief explanation today why it was -- what was the reason for -- the witness wanted to provide an explanation for what the reason was for it being one day late, and then we could consider that.

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And I think as CDTFA was saying that they -- just for them to consider it also, they would need that.

There's a form number that they had cited. And I think I had attached it and summarized it in the minutes and orders sign that he would just have to sign that form, and he could state on the form that the testimony accurately summarizes the basis for the request.

And then the next step would be for the CDTFA to consider that, and if they -- depending on the outcome there, the next step is for OTA to consider that in the written opinion as to whether or not that's sufficient to provide relief or contingent relief if it hasn't been paid yet.

MR. MATHER: Okay. Well, we can -- I'll ask a few questions and then we can submit the statement -- the form after the hearing to CDTFA, right, not to the OTA?

JUDGE KWEE: Oh, I'm sorry. It's the Form 735.

But that's something that would be submitted to OTA with a copy to CDTFA so that everyone would have a copy of it.

And two weeks or one week? How much time would you need to do that?

MR. MATHER: One week is fine.

JUDGE KWEE: Okay. And CDTFA, is that fine if we held the record open for a week to allow -- actually, I guess it would be more than one week. We'd allow them one week to submit it. And then CDTFA, how much time would you need to consider that form?

MR. BACCHUS: We would request about the same time, about a week to consider it.

JUDGE KWEE: Okay. So then we'd probably hold the record open for two weeks to allow Appellant to submit their request, the Form 735, and for CDTFA to consider that request. But yeah, so we'd start with you asking the question so we can get it on the record.

MR. MATHER: One other procedural point is can I submit that electronically?

JUDGE KWEE: You could file the Form 735, yes, through the portal. I think you're a portal user, so you can submit it through --

MR. MATHER: Through the portal. Yeah.

JUDGE KWEE: Actually, I'm sorry. We like the evidence after the hearing to be submitted to our email address, evidence@ota.ca.gov. But, yeah, electronic submission is fine.

MR. MATHER: Okay. Thank you.

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## REDIRECT EXAMINATION

| 2 | BY | MR. | MATHER |
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- Q All right, Danny. So kind of describe how the audit ended up and how you ended up hiring Terry Stept?
- A So I got referred to Terry through a family member of mine. And we were going through the case, and I've never been through an audit before. And, I mean, I'm not really experienced in the lingo and everything that goes on with it. But there was paperwork that he needed to file that he had that was with him, and he filed it a day late. I mean --
  - Q So had Terry handled the audit?
- 13 A Terry was handling the audit, yes.
  - Q So he was interfacing with the Department during the -- at least part of the audit?
    - A Yes.
  - Q And so were you aware of when the Notice of

    Determination was issued which meant the audit was over?
- 19 A No.
- Q So what -- how did you expect the petition to get filed then?
  - A I was expecting Terry to handle it.
- Q And did he ever give an indication that he wasn't able to handle that?
- 25 A No, not at all.

1 What did he represent to you about his 2 familiarity with the rules for audits and appeals? 3 I mean, he represented that he was an expert and he knew everything about it. That's why we hired him to 4 5 represent us. 6 And did he ever acknowledge why he had -- he's no 7 longer alive; is that right? Yeah. I mean, God rest his soul. 8 Α 9 Did he ever offer an explanation of why he didn't 0 10 file on time? 11 Α Terry was an interesting guy. He -- his thing 12 was he's just -- I mean, I forgot, pretty much. He was extraordinary but, I mean, yeah. That -- that was his 13 14 reason. 15 And how did you find out that there was something 16 that should have been done that wasn't done? 17 Α I believe it was because the accounts got levied. 18 And so what was your reaction to that? 0 19 I freaked out. Α 20 So you understood that there shouldn't be levies Q 2.1 if he had done what he was supposed to do? 22 Α Later on, yes, I found that out. 23 Q So were you expecting levies? 2.4 Α No, not at all. 25 But you thought you were challenging the results 0

of the audit determination?

A Yeah, of course.

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A Yeah, of course. I had no idea that the audit was decided on, and that they were going to start collecting. I mean, I had no clue. I mean, I have never experienced anything like that, you know.

Q And had you ever appealed an audit before or --

A Never.

Q So you weren't personally familiar with the rules?

A No, I was not.

Q And did your family members, were they familiar with the rules?

A No. This was the first audit we've ever been through.

MR. MATHER: I don't have any further questions.

JUDGE KWEE: Okay. Thank you. I did have a couple of questions for the witness, and I guess just one thing. I believe the witness had mentioned the business has since terminated. Is that -- was that a correct understanding?

MR. ARIK: Yes.

JUDGE KWEE: And my understanding is the liability here is not a responsible person liability. This is just a corporate liability. Is that also your understanding?

1 MR. ARIK: I didn't understand the question. 2 JUDGE KWEE: Oh, my understanding is that the 3 appeal currently before the OTA is just the corporate liability. Is that accurate? 4 5 MR. ARIK: Like the liability was on the 6 business, not me personally; right? 7 JUDGE KWEE: I quess, yeah. My understanding was that we don't have a 6820, a responsible person appealing 8 9 before us today? 10 This is actually a refund MR. MATHER: No. 11 because before the company went out of business --12 Oh, that's right. JUDGE KWEE: MR. MATHER: 13 -- it paid the liability. 14 JUDGE KWEE: Oh, okay. I get it. That's a good 15 point. And as far as the refund claims that we did have, 16 my understanding is we have refund claims, but then the 17 dispute there is that some of the refund claims weren't 18 signed, but they're not being accepted as valid. 19 that -- or I guess maybe that's a question for CDTFA. 20 Was that -- because like CDTFA, have you reviewed 2.1 the exhibits provided by the taxpayer, which is 22 Exhibit 14. It's a summary of their refund claims. 23 believe the contention was they had refund claims for all 2.4 of the periods. Is the CDTFA's position there that the 25 refund claims aren't valid because they weren't signed?

Or was there a different issue with the refund claims?

MR. SUAZO: I believe 5 of them were late, and 10 of them were unsigned.

JUDGE KWEE: Okay.

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MR. SUAZO: And it's 11 unsigned. It's in Exhibit F as an additional brief. There's a whole synopsis on it.

JUDGE KWEE: Okay. And some other questions on the loans for -- actually, Appellant, you had been discussing, you know, how certain businesses that even you, you know, that work closely within some of your own businesses, like the Fullerton location, ] from my understanding, would make transfers, like loans when needed. And that was some of the reasons for the discrepancy between the bank deposits and the reported taxable sales. And my question there is, in looking at the audit, it looks like CDTFA made allowances for just over \$2 million in loans.

And my question is were you contending that there were more loans that should be accounted for? Was that a concern that CDTFA didn't make enough adjustments for loans, or was that just an explanation for why there was a discrepancy, and your position is that CDTFA should have accepted the returns as filed and this is, you know, part of the reason for the discrepancy.

MR. ARIK: It was an explanation for the discrepancy. We found all the ones that weren't being allowed as loans and transfers from within our continue.

JUDGE KWEE: Okay.

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MR. MATHER: So I think, because I was involved in this process. I was involved by that time. And so what it was is we submitted a batch of information to the auditor that we thought basically reconciled the bank deposits to the general ledger. And in the course of reviewing that, the auditor did not allow all of the nontaxable or non-sales deposits that we claimed.

And so we then followed up and provided additional information, which is mostly this Exhibit 13 to kind of explain the loans that had not been allowed in the first go around.

JUDGE KWEE: Oh, so there are, if I'm understanding correctly, there are still additional loans that were not allowed by CDTFA then?

MR. MATHER: Yes. Well, I think our position at least is set forth on pages 3 or 4 of Exhibit 11, which -- with the schedule of individual loans, we think completely reconciles to the sale -- to the general ledger. And whether or not CDTFA -- whether the Department ultimately allowed them or not, I'm not 100 percent sure. But this wasn't a bank deposit-based method of determining the

unreported sales. So it was really more of a test than it was a method for determining the adjustment.

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JUDGE KWEE: Okay. I won't ask CDTFA that now, but I would ask at some point if they could address whether allowances were included in the audit for all of the loans. Or if not, on what basis the loans were -- or the documented loans were not made -- given an allowance for loans provided by taxpayer in the audit.

And so one other question, so I understand, you have the L.A. location, the Fullerton location, and the Newport location. And I think you had mentioned Eternity was the name of -- was that the Fullerton location or was that an unrelated business?

MR. ARIK: That was the Fullerton location.

JUDGE KWEE: Okay. So Fullerton was Eternity.

And what was the L.A. location? And what was the
wholesale location called?

MR. ARIK: Yes. That one is Arik Mounting.

JUDGE KWEE: Okay. And those are entirely unrelated to Newport, like, they have a separate permit, I guess?

MR. ARIK: Yes.

JUDGE KWEE: Or if they are wholesale then maybe not but -- oh, yeah. Okay. So then that's not at issue. That's just incidentally related in explaining the, for

example, transfers or --1 MR. ARIK: Yes. 2 3 JUDGE KWEE: Okay. MR. MATHER: And I think also is Eternity called 4 5 Happy? MR. ARIK: Yes. It's Eternity Jewelers D.B.A. 6 7 Happy Jewelers. 8 JUDGE KWEE: Okay. Thank you. Okay. I believe 9 that was all the questions I had at this moment. I'd just 10 double check with -- before we move on, Judge Wong did you 11 have any additional questions for the witness at this 12 time? 13 JUDGE WONG: I do not. Thanks. 14 JUDGE KWEE: And Judge Brown, did you have any 15 questions for the witness? 16 JUDGE BROWN: Not at this time. Thank you. 17 Okay. I just realized there was one JUDGE KWEE: 18 additional question that I had because you were 19 mentioning, like, when you were talking about the pricing 20 how if you made a sale a certain way, the customer might 2.1 default. So I was just wondering, was there any bad debts 22 on -- did you have any bad debts, like, sales were -- you 23 weren't paid during the audit period? MR. ARIK: I mean, of course, there were some 2.4 25 customers that didn't pay. But that was more like on the

chain stores is the way they would charge like the high 1 2 They would do like the high markup, you know, 3 three- or four-times skew, is because they were offering the financing, and they needed those kinds of markups to 4 5 offer financing because of the risk. 6 JUDGE KWEE: Okay. So I guess the reason I was 7 asking is I just wanted to make sure that you weren't claiming or asserting maybe a reduction for bad debts, 8 9 like a bad debt deduction of off the liability? 10 MR. ARIK: No. 11 JUDGE KWEE: Okay. 12 MR. ARIK: No. No. Sorry. 13 JUDGE KWEE: Thank you. 14 Then I would like to call -- is 15 minutes -- do 15 you think 15 minutes is a good recess amount? -- 15-minute 16 recess just for us to stretch our legs and take a bathroom 17 break. 18 MR. ARIK: Yeah. 19 JUDGE KWEE: It's 2:39 right now. So how about 20 we come back at 2:55. Okay. 21 And we'll go off the record. I'll see everyone 22 in 15 minutes. 23 (There is a pause in the proceedings.) 2.4 JUDGE KWEE: Let's go back on the record. 25 I believe where we left off, we we're just about

to turn it over to CDTFA for their 30-minute opening presentation.

Are you ready to proceed, CDTFA?

MR. SUAZO: Yes.

JUDGE KWEE: Okay. Then you have 30 minutes starting now. I'll turn it over to you.

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## PRESENTATION

MR. SUAZO: Newport Jewelers by Gabe Arik
Corporation operated a jewelry store located in Newport
Beach, California. Appellant sold both pre-made and
custom jewelry. Appellant made in-state and out-of-state
retail and wholesale sales of diamonds, jewelry and
watches. Appellant also accepted trade-ins of jewelry.
Appellant claimed nontaxable sales of interstate and
foreign commerce, resales, labor, and sales tax included.

Comparison of federal income tax returns, the sales and use tax returns for 2009, 2010, and 2011 disclosed an overall difference of \$120,000 for the three-year period; Exhibit E, page 198. The Department conducted a one-quarter block test on sales for the period from July 1st, 2011, through September 2011. The Department examined both claimed resales, Exhibit E, pages 185 to 192, and out-of-state retail and wholesale sales, Exhibit E, pages 177 to 183.

The Department determined that items not supported -- the Department determined that items not supported by proper documentation should be disallowed. The Department calculated percentages of errors and applied those to the respective claimed nontaxable sales to arrive at disallowed resales of almost \$423,000, Exhibit E, page 184, and disallowed interstate commerce sales of just over \$139,000, Exhibit E, pages 175 and 176.

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The Department also determined that the overall book markup for the period from 2009 through 2011 of only 13.28 percent was very low in comparison to jewelry industry standards, Exhibit E, page 197. To verify the validity of the recorded markup, the Department conducted a shelf test. The shelf test was conducted by the Appellant and was segregated into wholesale and retail markups. The wholesale markup of 11.06 percent, Exhibit D, pages 74 through 77 and the retail markup was 8.79, Exhibit D, page 70 to 73.

The Department accepted the wholesale markup and the retail markup of 23.32 percent on watches, Exhibit D, page 73, which the Department was able to verify.

However, the Department did not accept the retail markup on remaining items because it was lower than wholesale markup, well below industry average, and sales items were not adequately supported with complete sales and cost

information, Exhibit A, page 10.

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Because markups could not be obtained for retail jewelry, the Department applied an industry low of 100 percent to the out-of-state retail sales of jewelry. To determine the retail markup for California sales, the Department conducted a cost accountability review which was used to calculate cost of goods sold of Californian retail sales, Exhibit A, page 34.

The Department then removed the cost of goods sold of watches in California, Exhibit A, page 33, to arrive at a cost of goods sold at California jewelry retail sales. The Department compared reported taxable sales for 2009 to audited cost of goods sold — to audited jewelry cost of goods sold and calculated 120.94 percent markup on taxable sales, Exhibit A, page 34. The overall markup for 2009 of 87.68 consisting of 120.94 percent markup for jewelry and 23.23 percent for watches established from the Appellant's records for 2009 were accepted.

However, the overall California retail markups of 3.08 percent -- negative 3.08 percent for 2010, negative 15.51 percent for 2011, and negative 19.37 percent for 2012 were not, Exhibit A, page 33. The Department determined the cost of goods sold available for retail sales in California for 2010 and 2011 and 2012 and applied

the markups to cost of goods sold to calculate California retail sales of jewelry for 2010, '11, and '12 of more than \$3.6 million.

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The watch sales of almost \$2.6 million was added to the jewelry sales to arrive at roughly \$6.2 million in California retail sales. The California retail sales were compared to reported taxable sales of about \$3.4 million, which showed a difference of just under \$2.8 million, Exhibit A, page 33. Based on these differences, the Department calculated percentages of error, Exhibit A, page 33, which were applied to reported taxable measure for the years 2010, 2011, and 2012. The underreported taxable measure was determined to be almost \$2.8 million.

The Department's review of sales invoices from which the Appellant conducted their shelf test revealed three retail sales totaling \$8,364 included trade-ins as part of the sale, Exhibit F, page 247, Invoice Numbers 2415, 2417, and 2440 with trade-in values on Exhibit F, pages 252, 253, and 256. The invoices show sales tax was computed net of the trade-in values. Therefore, the items were not properly taxed. The trade-in values were also not properly recorded in the sales register as they are recorded net of trade-in value.

The value of the merchandise received by the Appellant in trade-ins is not included in the purchase

journal and therefore, not included in the cost of goods sold. Based on the one month provided documentation, the projected liability from these transactions total over \$400,000 for the four-year audit period, Exhibit F, page 235. The trade-ins would also need to be added back to the bank -- added to the bank deposit analysis thereby increasing the amount of compensation received over the monies deposited.

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The Department also found a trade-in totaling \$10,500 on one of the wholesale documents, Exhibit F, page 249. The sale was reported on November 2012 sales register as Invoice Number 2360, Exhibit F, page 264, and Exhibit N, page 918. The projected amount for the four-year audit period would be \$504,000. Again, the projected trade-in amount would need to be added back to the bank deposits. The traded items did not appear to be included in the purchase journal and, again, not included in the cost of goods sold.

The Department determined the combined value of the trade-ins to add to the bank deposit difference would amount to more than \$905,000. Adding that to the bank deposit differences of more than \$855,000, Exhibit F, page 237 to 239, totals over \$1.6 -- \$1.7 million of compensation received above reported gross amounts. The \$855,000 in this case was after adjustments were made in

2019 after the Board hearing for the bank deposit analysis.

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\$900,000 was not accounted for in the Appellant's purchases and is not included in the audited cost of goods sold. If this is correct, the amount of liability will increase significantly as all of the exempt sales have already been accounted for and the additional \$900,000 would apply only to unreported taxable transactions. With respect to any potential claims for refund, pursuant to Revenue & Taxation Code, in order to constitute a valid claim for refund, the claim must be in writing, signed, and states specific grounds upon which the claim is founded.

A claim for refund filed prior to January 1st,

2017, cannot be considered valid with respect to any
payments that are made after the date of that claim -- of
that refund claim. The failure to file a timely and valid
claim for refund constitutes a waiver of any demand
against the State on account of an overpayment. As
relevant here, in order to be timely, a claim must be
filed no later than six months from the date of payment.

No refund maybe approved after six months from the date of
overpayment.

As an exception in the case of an overpayment due

in a lien or levy, a timely claim for refund may be filed within three years of the date of overpayment. Here, there are over 5 payments which did not have proper claim for refund documentation, and 11 payments in which no claim for refunds were filed. The 5 late filings for refunds were not received within the six-month time frame for the Appellant to properly secure a refund, Exhibit F, page 247.

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The 5 payments with late claims for refunds totaled \$50,000. The 11 payments where no claim for refund was filed amounted to \$104,000. The combined total of \$144,000 is considered by the Department to be out of statute, and the Appellant is not entitled to a refund.

The Appellant disagrees with the use of the markup procedure used by the Department. The Appellant contends that the recorded sales should be used to determine the accuracy of reported amounts on sales and use tax returns. The Department contends that based on the information, i.e., source documents that came into its possession, the reported sales amounts on the sales and use tax returns for the audit period were incorrect.

The Department used the Appellant's record to determine the cost of goods sold, the breakdown of retail sales of watches, jewelry, and diamonds for in-state and out-of-state retail and wholesale sales, the markup of

wholesale sales, the markup for watches and to compute the retail markup of jewelry and diamonds. The out-of-state retail sales markup is actually less than that of the in-state jewelry and diamond sales, which is to the Appellant's benefit when performing the type cost accountability test performed to obtain unreported taxable sales.

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The Appellant has had time to review the testing procedures and corrections were made when the Appellant provided documentation to support their contention.

Revenue & Taxation Code Section 7054 authorizes the Department to examine books, papers, records, and equipment of any person selling tangible personal property, and the Department may investigate the character of the business to verify the accuracy of any return.

Moreover, Revenue & Taxation Section 6481 states that if the Department is not satisfied with the return or returns of the tax or the amount of the tax or other amount required to be paid to the State by any person, it may compute and determine the amount required to be paid upon the basis of facts contained in the return or returns or upon the basis of any information within its possession or that may come into its possession.

California courts have upheld the Department's rights to investigate beyond a taxpayer's books and

records to calculate a tax deficiency. In Maganini versus Quinn, the court held Section 6481 and 7054 contemplate an examination behind the books in which original records, such as purchase invoices, sales slips, cash register tapes, and inventory records may be audited and analyzed. Similarly, in Riley B's versus Board of Equalization, the court reaffirmed the holding in Maganini, even when a taxpayer's books and records are comprehensive and in agreement with each other.

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The court in Maganini also found that where the Department has established that its determination is reasonable, the burden of proof shifts to the taxpayer to explain any disparity between taxpayer's books and records and the results of the audit determination. Here, the Department examined Appellant's books and records. And even though it found them to be complete and in agreement, the Department was within its rights under Section 7054 and 6481 to examine behind the books.

Accordingly, the Department's use of an alternative method to compute and determine the taxable sales and the applicable sales tax that should have been reported for the audit period was reasonable. Based on the Department's review, the Appellant's records in relation to taxable sales appears to be unreasonable. The drop from a recorded taxable markup in 2009 from 87.68

percent to negative markups in 2010, 2011, and 2012 is not logical and has never been explained by the Appellant.

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The Appellant's shelf test, not including design or production cost, for complete documentation in the markups is not credible. The wholesale markup being higher than the retail markup is not practical. The bank deposit analysis, not including trade-ins, is inaccurate. The premise by Appellant that tax was paid correctly to the State when it has been shown that sales related to taxable transactions were not properly accounted for is not realistic.

Appellant's assertion that the recession cut into sales is misleading. Appellant's total sales increased every year from 2009 to 2011. The sales more than doubled from 2009 to 2010 and increased over 75 percent from 2010 to 2011, Exhibit D, page 60. This is contrary to what the Appellant stated at the Board hearing on November 16th, 2017. The recession did not drag down sales. In fact, sales grew at a phenomenal rate. Analysis of reported taxable sales to reported gross sales shows that taxable sales accounted for 27.6 percent of total sales in 2009.

This is the year the Department accepted taxable sales. In 2010, 2011, and 2012 taxable sales as a percentage of total sales made up only 12.67 percent, 10.19 percent, and 19.76 percent respectively. This

drastic reduction and reported taxable sales further explains the understated taxable amounts. When unreported taxable sales are added to reported taxable sales, based on the audit findings for the period from 2010 through 2012, the overall percentage of taxable sales increase to 25.5 percent of total sales.

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Based on the foregoing, the Department has shown that its determination is reasonable. The Appellant has not provided sufficient evidence or other documentation to provide otherwise. In addition, Appellant has not submitted -- which we discussed already. Appellant has not submitted a CDTFA Form 735 for request of relief penalty. Therefore, at this point, no relief has been granted.

This concludes my presentation. I'm available to answer any questions you may have.

JUDGE KWEE: Yes. This is Judge Kwee. I had a quick follow up. At the start of CDTFA's presentation, you had referred to page 264 in your exhibit binder, which was the three trade-in transactions. So -- and I'm just trying to understand why CDTFA is bringing that up. Was CDTFA asserting that to the extent Appellant, you know, prevail and say a resale transaction, they're asserting an offset for those three transactions that weren't accounted for? Is that why you're bringing that up? Or I just --

if it wasn't asserted, I guess I'm just not clear why it was raised.

MR. SUAZO: I'm bringing it up for reasonableness in one case.

JUDGE KWEE: Okay. So CDTFA is not asserting an offset, then, to the extent Appellant prevailed in any adjustments?

MR. SUAZO: No.

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JUDGE KWEE: Okay. Great. And I would like to also like to circle back to the other question that I had about the taxpayer's Exhibits 11 through 13, which was the documentation to support the non-sales revenue, specifically loans from other entities. And I did see that CDTFA made an allowance for a little over \$2 million for, you know, non-sales revenue or non-sales transaction or it looked like allowances were made.

And I'm just wondering, did CDTFA accept all of the, I guess, loans made by the taxpayer? Or if there were any that were not accepted and an allowance wasn't made, therefore, could you explain basically or I guess respond to Appellant's contention that there was a significant amount of non-sales revenue for loans.

MR. SUAZO: On Exhibit E, page 196, the original difference between bank deposit analysis and total sales was \$2.238 million. I don't know if you're there yet.

JUDGE KWEE: What page number was that?

MR. SUAZO: Exhibit E, page 196.

JUDGE KWEE: Okay.

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MR. SUAZO: Okay. So that was the original difference prior to everything happening before the Board hearing. The Appellant then made a new attempt at lowering the amount. And if you go to Exhibit F, there's a -- the auditor redid the reconciliation for bank deposit analysis, taking into account the Appellant's findings that were emailed to her that same month, I believe, or maybe a month earlier. And she made allowances for an additional \$1.7-something million.

So there was still a difference, according to the auditor, of \$856,000. And that's on page -- Exhibit F, pages 237 to 246. The meat of it is going to be on 237 to 239. And you'll see the auditor's comments regarding as to why she allowed or did not allow certain items that the Appellant was contending for it to be loans. But she did lower it down quite a bit on that. However, as explained in our presentation, there were trade-ins that were accepted that aren't included in this. So the trade-ins would be value that should be added back into this.

JUDGE KWEE: Right. But you said that CDTFA is not asserting an offset to the extent --

MR. SAUZO: No, no. Well, this isn't -- this is only for -- this isn't the actual audit. The audit is based on a markup.

JUDGE KWEE: Right.

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MR. SAUZO: So this is just a secondary source.

JUDGE KWEE: Okay. Oh. Oh, okay. I see what you're saying.

MR. SUAZO: Yeah.

JUDGE KWEE: Oh, and this was only just looked at to verify the reasonableness. I see what you're saying.

Okay. And I think Appellant's representative mentioned that too. Okay. And this is listed as bank statement and -- okay. Got it. Thank you.

Judge Wong, did you have any questions for CDTFA?

JUDGE WONG: Just a couple of questions. There's reference to, like, the estimated or the expected markup about, I guess, 100 percent or range of 100 percent to 250 percent, and you'd referenced like the jewelry industry standards. I'm just wondering how -- what references -- or how was that estimate -- expected estimated markup, how did CDTFA arrive at that? Because Mr. Arik had testified regarding different types of sellers in the jewelry industry including, like, a trunk show seller or a jewelry store slash pawnshop? So I'm just curious how CDTFA came up with this expected range

markup for the jewelry industry.

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MR. SUAZO: Based on historical experience of our audits on jewelry stores.

JUDGE WONG: Retail? Just retail?

MR. SUAZO: Yes.

JUDGE WONG: Okay.

MR. SUAZO: If you remember correctly, we did accept the 11 percent markup on the wholesale and the very low 23 percent on watches which was extremely low on that as well.

JUDGE WONG: Yeah. I'm just curious about what the standard was and how it was established for comparative purposes. The second question I had, and I think it's the last one. During the Board hearing back in 2017, there was testimony about Appellant making --calling different -- making several calls to CDTFA regarding their claims for refund, and some had said their claims for refund were all valid and other calls were not. And the Board members had asked CDTFA to maybe look into it and see if there was any record whether written or verbal or some record of that type of interaction.

I'm just curious if that investigation or that inquiry had been made and, if so, what was the result of it? Were there anything in CDTFA's records showing any written or verbal communication as to the validity of

their claims for refund?

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MR. SUAZO: We don't have any written notes after that on that particular issue.

JUDGE WONG: Okay. Thank you. No further questions at this time.

JUDGE KWEE: Judge Brown, did you have any questions for CDTFA?

JUDGE BROWN: I do. Thank you.

Let me start by picking up on Judge Wong's line of questioning about how CDTFA came to estimate the 100 percent markup for jewelry stores. And I understood your response about that it's based on CDTFA's experience in auditing jewelry stores. My next question is do you know if this accounts for differences among different types of jewelry stores? For example is, Mr. Arik was describing just in a general knowledge sort of way, my understanding that jewelry stores from experience do differ. A mall jewelry store will be different -- have a different kind of markup than a, you know, a small hole-in-the-wall kind of jewelry store.

MR. SUAZO: Well, they manufacture -- as they said earlier, they design and manufacture their own stuff. So that's totally different than a mall jewelry. Okay. Actually, you would sort of expect it higher because they are in -- they don't have to pay for the already added on

cost of the labor that would be embedded in a finished product. And if you remember correctly, when the Appellant was speaking, he said that --

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JUDGE BROWN: And I will say if you could speak into the microphone.

MR. SUAZO: I believe the Appellant stated early on in his presentation the markup could not be performed because of all the various factors that were going into the -- that were in play when he was trying to get a markup established on pricing versus cost. This was early on in his discussion. So the cost accountability test, what that does is it takes all the knowns because we know the wholesales. We know the watch, and we gave an industry a very low amount on the out-of-state retails. So we took out all the knowns, and the only one left would be the unknown which is the retail sales in California.

Based on 2009, the retail sales in California was 120 percent based on the taxpayer's very own records. So this was not what we created. This is something that is based on the taxpayer's own records. The taxpayer is the person who did the markup on the wholesales. The taxpayer is the person who did the markup on the watches. We did estimate a 100 percent markup. But, again, that's industry low for the out-of-state retail.

So the only thing that was unknown at this factor

retail was the retail sales in California. And when we compared the 2009 taxable sales, less the watches, in comparison to the cost of goods sold, we saw a 120 percent markup. The taxpayer has never explained how you go from 120 percent to negative 3 percent, negative 15 percent, and negative 19 percent, especially when sales were increasing year after year after year.

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JUDGE BROWN: And then I also wanted to ask about the March 2020 -- you know, the Department went back in March of 2020, actually, I believe when we were talking after the Board hearing the Department -- the auditor went back and made adjustments based on additional documentation that the taxpayer had provided. And I wanted to ask whether in light of that, whether the Department's calculations also took into consideration the documentation that the taxpayer provided in the briefing for this appeal. It was Appellant's -- taxpayer's second supplemental brief in April of 2020 where the taxpayer accounted for the loans, and that was also covered in Mr. Arik's testimony.

My question is just how does that factor in? Was it already taken into consideration? Or has the Department -- has the Department already responded to that in our -- in the consideration of how these additional deposits should be considered? Or is this in addition?

MR. SUAZO: Briefing that would have occurred after March 11, 2020, would not be considered in the Department's additional brief. So if he had something afterwards, it wouldn't be included in this.

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JUDGE BROWN: Then I suppose my question is what is the Department's position regarding the Appellant's explanation for these additional deposits that Appellant explains were based on loans? And I understand that this was not a bank deposits audit, but just how -- in terms of how are we supposed to be considering this. Does the Department want to respond?

MR. SUAZO: Well, we're not entirely sure.

Because this is not a bank deposit audit. Okay. This is a markup audit. This is only secondary information.

Okay. The other thing is we don't know if he deposited everything into the bank to tell you the truth. Because if you look at page -- Exhibit E, page 226, there's a sign on the window and -- because he buys a lot of scrap gold.

If you look at the purchase journals, especially in 2010, '11 and '12, you'll see a lot of scrap gold in there that he's paying with a check. But on the window, it says, "Scrap Gold Paid with Cash." So I don't know -- we don't know if he's depositing everything into the bank, or he's also buying scrap gold and it's going into the purchases but not showing up.

1 MR. BACCHUS: And just to kind of clarify the 2 position. The bank deposit analysis has been already 3 explained was used to show that the determination that the markup method was reasonable. So even if -- and so now 4 5 our position -- the Department's position is that even if 6 all the bank deposits were shown to have been loans, we 7 also have these trade-ins and other items like Mr. Suazo just explained, the cash for gold, that should be in bank 8 9 deposits. That would still show that the bank deposits 10 were in excess and which show that the audit determination 11 was reasonable. So either way it shows that the 12 determination was reasonable. 13 JUDGE KWEE: I'm sorry where did you reference 14 where you saw the scrap gold sign? And could you --15 MR. SUAZO: Exhibit E, page 226. 16 JUDGE KWEE: Thank you. 17 I'll say that's all that I have at JUDGE BROWN: 18 this time. 19 JUDGE KWEE: Okay. At this time I believe we are 20 ready to move onto closing remarks. I will turn it over 21 to Appellant's representative. You have 10 minutes for 22 closing remarks. 23 MR. MATHER: Thank you. /// 2.4 /// 25

## CLOSING STATEMENT

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MR. MATHER: So what became apparent to me during the Department's presentation is that this was an audit where they were going to come up with a 100 percent markup on taxable retail sales, however it took to get there. There was their guideline. They're going to treat this the same as a mall store, and they were going to come up with a 100 percent markup on California sales no matter what.

And what they did is this, our Exhibit 10, which is what he referred -- what the Department referred to as, I think, the cost allocation -- or maybe I didn't have the term right -- and suggested that these were all numbers based on our records. Well, that's just not true. All of the -- every one of the numbers on this schedule that is encircled was based on an estimate. It's an estimated markup on a different category of different types of sales.

So the 100 percent markup on out-of-state retail is an estimate. The 11 percent is a markup. Every single one of these. None of these were based on the taxpayer's records as the Department suggest. They're all based -- I mean, they're based loosely on the taxpayer's records in the sense that the taxpayer's records were maybe used in a markup or a shelf test or a markup

percentage, but they're not. They are not an audit of all of the sales in the year or even in an entire -- beyond a single quarter.

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So you know, a markup is an estimate. It's not using the taxpayer's records. A markup estimation is an estimation, and every single one of those categories is an estimation. And what the effect of estimating in every one of those categories, as I indicated before, is that it literally pulls all of the cost of sales away out of the category that they're really going to guess on, which is the California retail sales.

That's how they justified or rationalized their 100 percent-plus markup when the actual markup reported in the books and the federal income tax returns and the invoices and everything is under 20 percent. It's under 15 percent. So you got 130 percent determined by using 6 estimate versus books and records that tie out in every which way that show 15 percent, maybe. So if we're talking about the taxpayer's records, that's 15 percent.

And more specifically -- I mean, in the pick and choose category, as the Department indicated, they did the shelf test and the shelf test on retail was 4 percent.

Oh, no. Well, that's not 100 percent, so we got to toss that. We'll keep all the other ones because those work for us in our 6-factor removal equation here. So we'll

keep all the ones that work for us, and we'll toss out the ones that don't.

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Mell that's not a reasonable method. It's not a method at all. It's literally picking and choosing. It's basically coming up with a that they knew that had to be in advance and figuring out and just playing with the numbers until they come up with something that computes to that. It doesn't -- it's not based in fact. It's not based in the taxpayer's records. It's just picking a number out of the air.

With respect to the bank deposit analysis, I think Judge Brown was right on. Our Exhibit 13, which was I believe included in that April 2020 supplemental brief, shows an additional million dollars of deposits that were not income. My recollection -- and it's been a while -- but my recollection is that we specifically put together that package, which is Exhibit 13 because they were not allowed by the Department.

So if we've got a million and three on Exhibit 13, that means the bank deposits analysis basically reconciles to the general ledger to the sales tax returns and to the federal income tax returns. So there's nothing in the taxpayer's records to suggest that there's any mistakes in their reporting on the sales tax returns at all.

And, you know, here we were, you know, ten years after the fact and now speculating that there were cash sales. Speculating. I mean, no evidence. I mean, that's even worse than even trying a computation just to back into your number. It's just idle speculation years after the fact and arguments that basically recognize that the audit didn't work. I mean, they took liberties in this audit. They just made up a number because it was the number that they thought it should be, and there is no rational foundation for it.

And that's why we haven't disproved it because

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And that's why we haven't disproved it because how do you disprove a made-up number? You don't. And the legal authorities at the Department cite, you know, basically, you've got to have some rational basis for this number, or you don't have the burden, or you don't enjoy the burden of proof, and there's no rational basis here. There is this one page on Exhibit 10 that justifies the entire audit, and it's nothing but guesses and estimates.

And I think that concludes our remarks.

JUDGE KWEE: Okay. Thank you.

And CDTFA you have 10 minutes for your final or any final remarks before we conclude today.

MR. SUAZO: No additional remarks.

JUDGE KWEE: Okay. Thank you everyone for coming in. We will be holding the record open for two weeks,

1 one week for Appellant to submit a request for relief of the finality and then an additional week for CDTFA to 2 3 review that request. I will send out a post-hearing order detailing the time frames summarizing the scope of the 4 5 additional briefing, and I will mention the form number, 6 which I believe was the CDTFA 735 that they had asked for. 7 Are there any questions before we conclude today? 8 MR. MATHER: I don't believe so. 9 JUDGE KWEE: Okay. Then thank you everyone. 10 record is being held open, and we will issue a decision in 11 100 days after we close the record, which is the close of 12 the additional briefing period. 13 This concludes the hearings for today, and we are 14 ready to go off the record. Thank you. 15 (Proceedings adjourned at 3:38 p.m.) 16 17 18 19 20 21 2.2 23 2.4 25

## 1 HEARING REPORTER'S CERTIFICATE 2 I, Ernalyn M. Alonzo, Hearing Reporter in and for 3 the State of California, do hereby certify: 4 5 That the foregoing transcript of proceedings was 6 taken before me at the time and place set forth, that the 7 testimony and proceedings were reported stenographically 8 by me and later transcribed by computer-aided 9 transcription under my direction and supervision, that the 10 foregoing is a true record of the testimony and 11 proceedings taken at that time. 12 I further certify that I am in no way interested 13 in the outcome of said action. 14 I have hereunto subscribed my name this 21st day 15 of February, 2023. 16 17 18 19 ERNALYN M. ALONZO 20 HEARING REPORTER 21 2.2 23 2.4 25